

CV

LISA CHANG LEE

b. 1986

Education

2006–2010 Central Academy of Fine Arts (China), BA

2012–2014 Royal College of Art (UK), MA

Live and work in London & Beijing

Solo Exhibition:

2017.6– Indeterminate Loop, Ginkgo Space, Beijing

2015.8– Micro Eruption, project show,

Grafikverkstan Godsmagasinet, Uttersberg, Sweden

2011.7 –“Prints of Light” at Cunshang Art Salon, Beijing, China

Selected Group exhibitions:

2018– Contemporary Now. M100 Art Center, Santiago, Chile

2018– Aesthetica Art Prize 2018. York Art Gallery, York, UK

2018– Print Rebels, Bankside Gallery, London, UK

2018– Borderless, Polish Art Institute, Budapest, Hungary

2017– Ideals On The Move, Bi-City Biennale of Urbanism/Architecture, Shenzhen, China

2017–The Masters, Bankside Gallery, London, UK

2017– Woolwich Contemporary Printmaking Fair, London, UK

2017–The Staged Club, Hongkun Art Museum, Beijing, China

2017–RE Original Print, Bankside Gallery, London

2017– London Original Print Exhibition, Royal Academy of Art, London

2016– I can't do more than I do, Ginkgo Space, Beijing, China

2016– RE Original Print, Bankside Gallery, London

2016– The Masters, Bankside Gallery, London, UK–The Royal Society of Painter-Printmakers Prize Winner

2016– A Lonely Impulse of Delight, Irish Embassy, Beijing, China

2016– National Original Print Exhibition, Bankside Gallery, London, UK

2016– Neo-Print Prize, Bolton, UK

2016– “Far and Few Between” London, UK

2015– Repeat / Spiral associated with Impact 9 International Printmaking Conference, Renke Gallery, Hangzhou, China

2015– VOID: there's nothing more left, but a little trace from human beings, Ginkgo Space, Beijing, China

2015– RCA secret 2015, Dyson Gallery, London, UK

2014– Show 2014, Royal College of Art MA Degree Show, London, UK

2014– Wild at Heart and Weird on Top, group exhibition, CGP Gallery, London, UK

2014– RCA Secret 2014, Royal College of Art Dyson Gallery, London, UK

2013– Pushing Print 2013 Margate Gallery, Margate, England, UK

2013– Thought Machine, University of Applied Arts, Vienna, Austria

2013– RCA Work in Progress Show, London, England, UK

2013– In-visible, Cafe Gallery, London, England, UK

2013– RCA Secret 2013, Dyson Gallery, Royal College of Art, London

2013– Bainbridge Open Print Show, Bainbridge Studios, London, England, UK

2012– Begin with printmaking– the practice of mix-media and cross boundary.

Guangzhou, China

2010- Hidden Beauty Spring Etching Art Festival, Onemoon gallery, Beijing, China
2010- Polygon Prism: N Possibilities of Etching, Today Art Museum, Beijing, China

Prizes & Awards

Awards of Art China 2018 nominee
Winner of Vivien Leigh Bequest Purchase Prize from the Ashmolean Museum, 2018
Aethetica Art Prize shortlisted, 2018
Dentons Art Prize- shortlisted 2017
Winner of The Royal Society of Painter-Printmakers Prize 2016
Riverlight Award (in association with Future city, St James, and the Royal College of Art), Shortlisted Artist, 2014
Royal College of Art Drawing Prize 2013

Curating:

2016- A Lonely Impulse of Delight, Irish Embassy, Beijing, China
2016- Far and Few Between, No Format Gallery, London, UK
2015- Repeat/ Spiral, Renke Space, Hangzhou, China
2014- "Sweden-China a meeting between Swedish and Chinese contemporary art"
Touring Exhibition , Norkopping/ Stockholm, Sweden
2010- Polygon Prism: N Possibilities of Etching, Today Art Museum, Beijing, China

Residencies:

East London Printmakers, London - 11.2016-1.2017
Museum of Contemporary Art, Santiago- 6.2018-7.2018

Collections:

British Museum, London, UK
Ashmolean Museum, Oxford, UK
Xuhui Museum, Shanghai, China
Library of Metropolitan Museum, New York, US
Joan Flasch Collection, Chicago, US
Printmaking Department, Royal College of Art, London, UK
Central Academy of Fine Art, Beijing, China
Gallery Astely, Uttersberg, Sweden