

UK-44(0)7787541205
CN-008613811973105
info@lisachanglee.com
www.lisachanglee.com

Artist Bio

Lisa Chang Lee ARE was born and raised in Beijing. She obtained her bachelor degree in fine art from Central Academy of Fine Art, Beijing(2006-10) majoring printmaking and a master degree from the Royal College of Art, London (2012-14), where she expand her practice into multi-dimensions. She is now based in both London and Beijing.

Her recent exhibition including solo exhibition Indeterminate Loop at Gingko Space Beijing which granted her a nomination in Awards of Art China 2018(AAC);Aesthetica Art Prize 2018. York Art Gallery(2018); Print Rebels, Bankside Gallery (2018); Ideals On The Move, Bi-City Biennale of Urbanism/Architecture, Shenzhen, China(2017).

Prizes& Awards

Nominee of Awards of Art China (AAC) 2018
Winner of Vivien Leigh Bequest Purchase Prize from the Ashmolean Museum, 2018
Shortlisted artist of Aesthetica Art Prize 2018
Shortlist artist of Dentons Art Prize, 2017
Winner of The Royal Society of Painter-Printmakers Prize 2016
Shortlist artist of Riverlight Award (in association with Future city, St James, and the Royal College of Art) 2014
Winner of Royal College of Art Drawing Prize 2013

Curating:

2016- A Lonely Impulse of Delight, Irish Embassy, Beijing, China
2016- Far and Few Between, No Format Gallery, London, UK
2015- Repeat/ Spiral, Renke Space, Hangzhou, China
2014- "Sweden-China a meeting between Swedish and Chinese contemporary art"
Touring Exhibition , Norkopping/ Stockholm, Sweden

Collections:

British Museum, London, UK
Ashmolean Museum, Oxford, UK
Xuhui Museum, Shanghai, China
Library of Metropolitan Museum, New York, US
Joan Flasch Collection, Chicago, US
Royal College of Art, London, UK

Central Academy of Fine Art, Beijing, China
Gallery Astely, Uttersberg, Sweden
